

About the Author

Bill Amatneek has recorded with Mark O'Connor, Kate Wolf, the Chambers Brothers, Tiny Moore and Eldin Shamblin, the Rowan Brothers, and on the first David Grisman Quintet album. He has played string bass with Frank Wakefield, Peter Rowan and Tony Rice, Bill Keith, Peter, Paul & Mary, and the Full Faith & Credit Big Band.

Rolling Stone, *Down Beat*, *Bluegrass Unlimited*, *Musician*, *Pacific Sun*, *Yoga Journal*, *First Leaves*, and *The Dickens* have all published Bill's stories and essays, and he is anthologized in the book, *Encounters with Bob Dylan*. Bill was runner-up in the William Faulkner Writing Competition of 2000, and Guest Editor of *The Men's Issue of Storytelling Magazine*, in March, 2001.

He tells tales from *Acoustic Stories* at folk, bluegrass and storytelling festivals, accompanying himself on bass and banjo. Bill has been seen flying with Peter Rowan and the Free Mexican Air Force, playing bass with Lorin Rowan and Kester Smith in the band Rattlebox, and directing Jump House, a twenty-piece Santa Rosa big band. He lives in Western Sonoma County.



THE PETER ROWAN BLUEGRASS BAND
JANUARY 18, 2003, MOUNTAIN VIEW

BY THOMAS N. TWAREK

AVRAM SIEGEL, THE AUTHOR, PETER ROWAN